

IMAGENES

The eNewsletter of Pianist Polly Ferman



www.pollyferman.net

POLLY FERMAN'S

FALL 2012 PERFORMANCES ACROSS THE U.S.

The first half of Fall 2012 once again finds Polly Ferman scheduled to perform in many different places, but this time the focus is on solo recitals and an orchestral performance the United States. Her schedule (at least for now – more dates will no doubt be added) looks like this:

FRIDAY
SEPTEMBER 14

2:00 PM solo recital presented by **Greenwich Arts Council** in Greenwich, Connecticut - www.greenwicharts.org

SATURDAY
SEPTEMBER 29

Polly will be soloist with the Sacramento Philharmonic Orchestra, Michael Morgan, Music Director, as part of their **Viva la Musica concert** - www.sacphil.org - 2:00 PM that day. She'll be soloist for Daniel Binelli's Homenaje al Tango, with bandoneonist Juan Pablo Joffre Romarion.

MONDAY
OCTOBER 1

Solo recital – 6:30 PM at the **Annenberg House** in Santa Monica, California - www.beachhouse.smgov.net

THURSDAY
OCTOBER 4

Solo and duo piano recital with Jovino Santos Neto at Piedmont Piano Company in Oakland, California - www.piedmontpiano.com

SATURDAY
OCTOBER 6

Solo recital (8:00 PM) at the **Blanche M. Touhill Performing Arts Center** of the University of Missouri – St. Louis - www.touhill.org They've written this about the recital:



“In the past century, the tango has evolved from its roots in the dance houses of Buenos Aires to a standard part of the repertoire for many classical musicians. The tango's mischievous sound and sensual dance originally became popular among the Argentinean underclass and since has become synonymous with elegance and romance.”

“Today, Uruguayan-born pianist Polly Ferman performs Latin American music on the most prestigious stages in the world, including **New York's Carnegie Hall**, **Tokyo's Suntory** and **Takemitsu Halls**, and the **Buenos Aires Teatro Colon**. Ferman is an essential part of the Latin American music today; her numerous recordings constitute one of the world's most extensive collections of Latin American repertoire, including habaneras, milongas and tangos.”

The performance is sponsored by International Studies and Programs, Department of Music, and Women in the Arts, University of Missouri-St. Louis with support of the Regional Arts Commission, St. Louis.

More about the rest of Fall 2012 in upcoming editions of *IMAGENES*

STUDYING WITH POLLY FERMAN

Polly Ferman offers private lessons and master classes on Latin American and Tango styles and their interpretation. For more about booking a performance or course of study, contact her at pollyferman@pollyferman.net or 917 731 0792. Her website is at www.pollyferman.net

